

### National Curriculum overview for Music (Layer 1)

<b>Reception</b>	<b>Statutory Framework for EYFS 2021 -Early Learning Goals</b>	<b>Statutory Framework for EYFS 2021 -Characteristics of effective learning</b>	<b>Development Matters 2021</b>
	<p><b><u>Being Imaginative and Expressive</u></b>            Children at the expected level of development will:            - Sing a range of well-known nursery rhymes and songs;            Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.</p> <p><b><u>Listening, Attention and Understanding</u></b>            Children at the expected level of development will:            Make comments about what they have heard and ask questions to clarify their understanding;</p>	<p><b><u>Playing and Exploring</u></b>            Make independent choices.            Bring their own interests and fascinations into early years settings. Respond to new experiences that you bring to their attention.</p> <p><b><u>Active learning</u></b>            Keep on trying when things are difficult</p> <p><b><u>Creating and thinking critically</u></b>            Use pretend play to think beyond the ‘here and now’ and to understand another perspective.            Know more, so feel confident about coming up with their own ideas.            Make more links between those ideas.</p>	<p><b><u>Expressive arts and design</u></b>            Listen attentively, move to and talk about music, expressing their feelings and responses.            Sing in a group or on their own, increasingly matching the pitch and following the melody.            Explore and engage in music making and dance, performing solo or in groups.</p>
<b>Key Stage 1</b>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>• play tuned and untuned instruments musically</li> <li>• listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>• experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> </ul>		

**Key Stage 2**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.